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NOTES

HIGH SCHOOL TEACHERS' MEETINGS.—A meeting of the English Section of the High School Teachers Association was held in the Class Room on Saturday, November 16, at half past ten o'clock, when an address was made by the Director of the Museum, Sir Purdon Clarke, on the use of the Museum by teachers of English.

A meeting of the teachers of Economics and History was held on Saturday, the 23d. Both of these meetings were productive of much interest.

THE LIBRARY.—The additions to the Library during the month of October were as follows:

By purchase 208 volumes
By gift. 15 volumes

—
223 volumes

The names of the donors are: Mr. William L. Andrews, Messrs. C. and E. Canessa, Sir C. Purdon Clarke, Messrs. Duveen Brothers, Mr. Hugo Helbing, Bequest of Miss Margarette Jones, Dr. Charles McDowell, Hon. Herman A. Metz, Messrs. Frederick Muller & Co., Mrs. Thomas Nast, Mr. Edward Robinson, Señor D. Narciso Sentenach y Cabanas, John M. Wood, Esq.

One hundred and thirty-eight photographs have been received from Mr. Francis Lathrop. The attendance during the month was 273.

Among the recent additions are the following:

Zur Kunstgeschichte des Auslandes, 52 volumes.

Studien zur deutschen Kunstgeschichte, 83 volumes.

Paintings in the Collection of J. Pierpont Morgan at Princes Gate and Dover House, London. With an Introduction by T. Humphrey Ward and Biographical and Descriptive Notes by W. Roberts, London. Privately printed, 1907. Folio.

The contents of the three volumes are:

I. Dutch, Flemish, French, Italian and Spanish Schools. 39 plates.

II. English School. 40 plates.

III. Modern. 34 plates.

The catalogue was arranged by Thos.

Agnew & Sons, London; the letter press by Bradley, Agnew & Co.; and the colored reproductions are by Goupil & Co. of Paris. The book is printed on paper made by Van Gelder & Co. of Amsterdam and G. Moorrees & Co. of Antwerp. The binding, full crushed Levant, is by Joseph Zaehnsdorf, London.

Catalogue of the Collection of Miniatures the Property of J. Pierpont Morgan. Compiled at his Request by C. G. Williamson, Litt. D., London. Privately Printed at the Chiswick Press, 1906. 2 vols. Fol. This is Copy No. 10 of an edition of 20 copies for private circulation printed on vellum with hand-colored facsimiles of the plates engraved by Hallett Hyatt of London. All of the hand-colored facsimiles in the *édition de luxe* and in the Royal Edition were executed under his supervision. The volumes are bound in vellum, each with silver clasps. Represented on the silver central medallion and corners of the cover are the cyphers of the leading artists whose works are alluded to in the volume.

Vol. I contains 66 plates in photogravure, 30 hand-colored facsimiles and 2 illustrations in the text.

Vol. II contains 46 plates in photogravure and 22 hand-colored facsimiles.

ATTENDANCE.—The number of visitors at the Museum in September and October is shown in the following table:

| SEPTEMBER | | | |
|---------------|--------------|---------------|--------------|
| | 1906 | | 1907 |
| 18 Free days. | 37,929 | 17 Free days. | 36,641 |
| 8 Evenings. | 1,965 | 4 Evenings. | 719 |
| 5 Sundays. | 29,943 | 5 Sundays. | 26,980 |
| 7 Pay days. | 2,765 | 8 Pay days. | 3,341 |
| | <hr/> 72,602 | | <hr/> 67,681 |
| OCTOBER | | | |
| | 1906 | | 1907 |
| 18 Free days. | 27,981 | 19 Free days. | 35,606 |
| 9 Evenings. | 1,840 | 4 Evenings. | 741 |
| 4 Sundays. | 23,897 | 4 Sundays. | 23,479 |
| 9 Pay days. | 3,412 | 8 Pay days. | 3,020 |
| | <hr/> 57,130 | | <hr/> 62,846 |